

National Gallery of Art

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MUST-SEES
Let us guide you to the highlights that visitors love most.



Discover our artworks.

Our extraordinary collection brings together centuries of masterpieces from around the world

→ Explore by artist, topic, period, and more

ARTLE
A refreshed experience for our puzzle game.

A few of our favorites



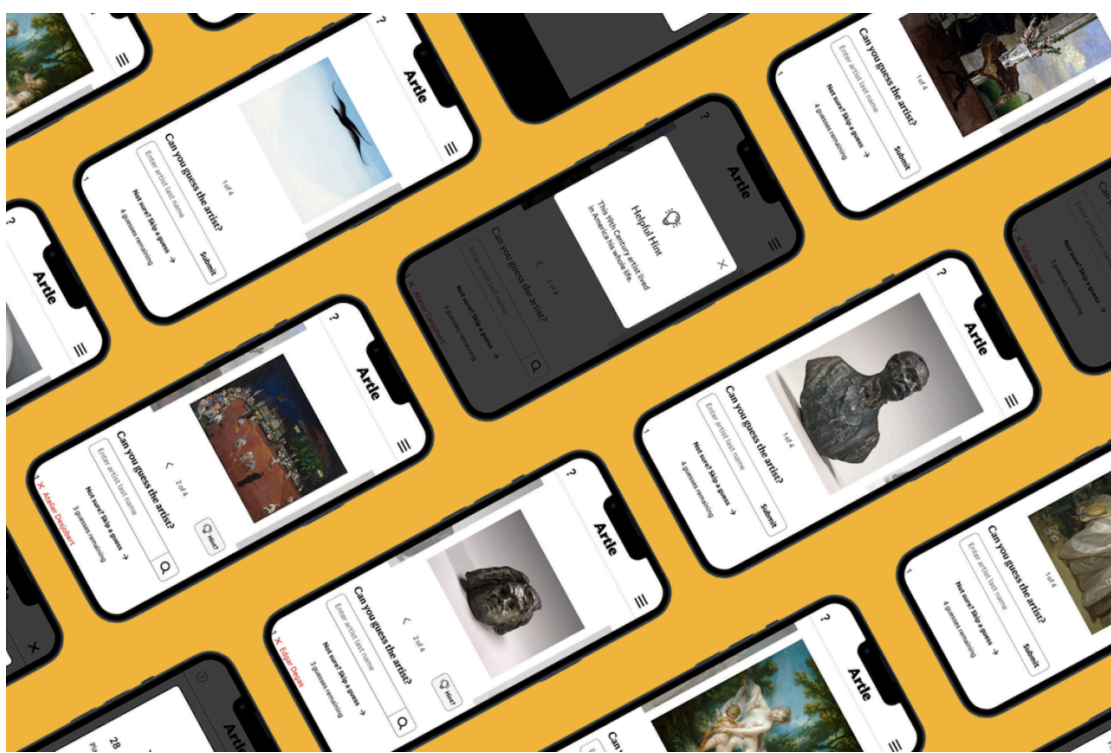
< 1 of 13 >

More ways to explore



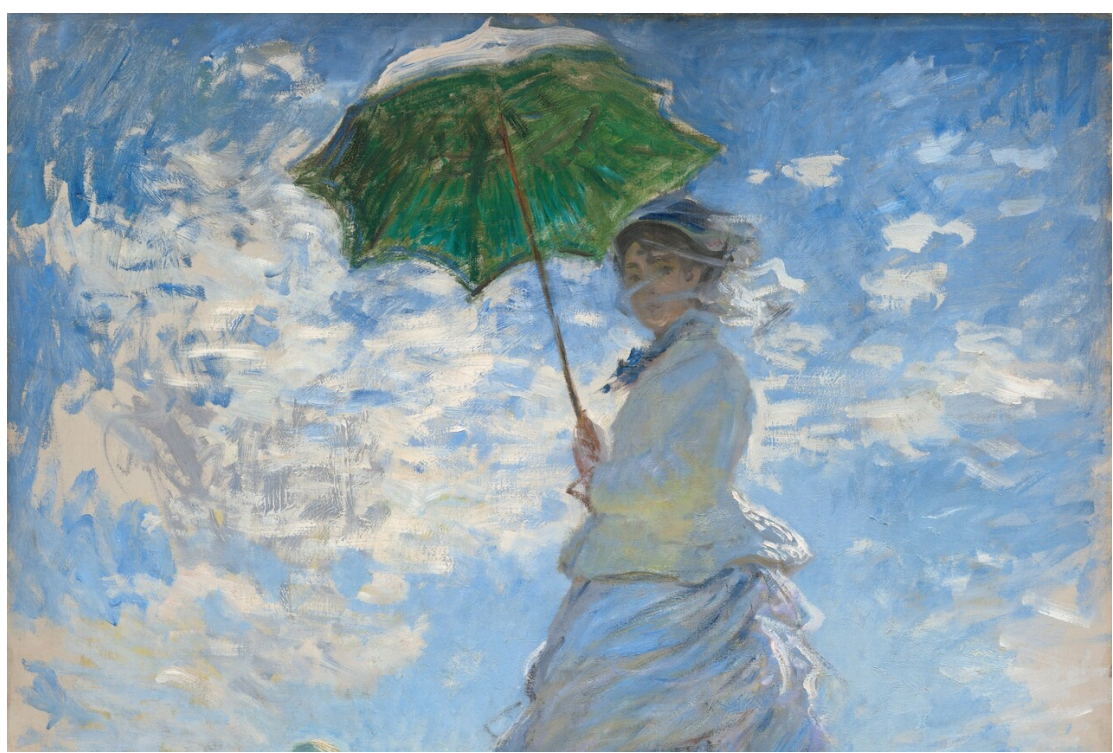
ArtVibes

Have some fun with our AI-generated mood boards featuring artworks from our collection.



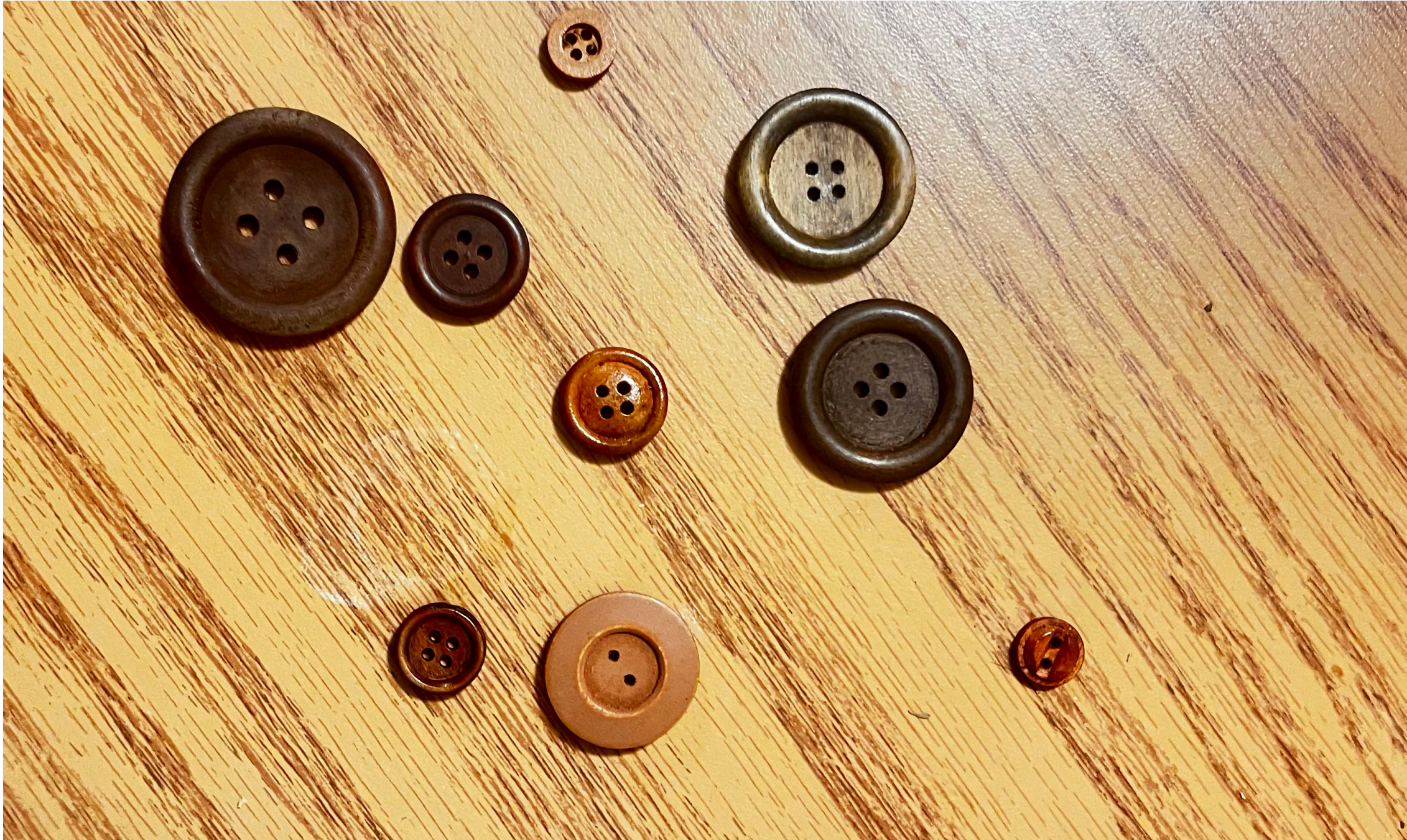
Play Artle

Four artworks, one artist to discover. Test your knowledge with a new puzzle every day.



Download free images

Nearly 60,000 high-resolution images from our collection are available to download for free.



INTERACTIVE EXHIBITION

Button Up

An exhibit that displays a curation of buttons, viewable in person and online.



ARTICLE

In Plain Sight What to Do When You Dont Get Modern Art

Modern art can be intimidating. Heres how to trust yourself and your own reaction to what you see.

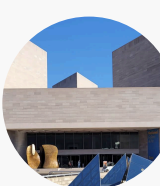
National Gallery of Art

Admission is always free.

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ONGOING

Button Up

[Button Up](#) [About the Exhibition](#) [Gallery](#) [About the Curator](#)

Perhaps no artist has a larger presence at the National Gallery than Griffin Mehrer. His collection of buttons, commissioned for the opening of the East Building, has become nearly as iconic as the building itself.

This gallery displays a curation of wooden buttons curated by Griffin Mehrer. This gallery has 9 different curated buttons to explore and experience.

Ongoing

East Building, Tower Level,
Gallery 606

Admission is always free and passes are not required

You may also like



EXHIBITION

Women and the Index of American Design



EXHIBITION

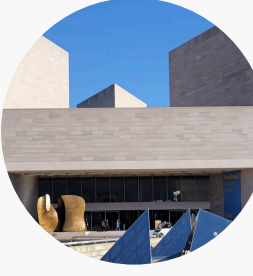
Mary Cassatt. An American in Paris

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Button Up

About the Exhibition

Gallery

About the Curator

Beauty found in the ordinary, a curation of wooden buttons.

Ths exhibit contains nine wooden buttons, part of the “Museum of the Ordinary” series of works. Ranging from different finishes, sizes, and even number of buttonholes, come explore this curation of wooden buttons for the National Gallery of Art.

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EXHIBITION

Women and the Index of American Design

EXHIBITION

Mary Cassatt. An American in Paris



ONGOING

Button Up

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The exhibit at your fingertips.

For the first time in history of the National Galley of Art, Button Up, features an online, scrollable preview of the exhibit. Scroll downwards on the button below to preview some of the buttons from the exhibit.



BUTTON 01

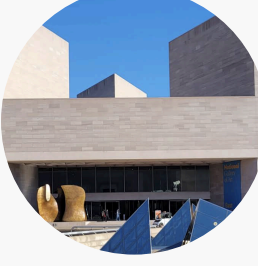


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Button UpAbout the ExhibitionGalleryAbout the Curator

About Griffin Mehrer

This gallery was curated by Griffin Mehrer. He is a 3rd year BFA Graphic Design student at Keene State College. Outside of exhibits, his passion for art is expressed in merchandising, clothing design, and music. He will graduate in 2027 with a BFA Graphic Design degree.



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